New Hampshire State Council on the Arts COUNCIL MEETING MINUTES – July 8, 2024 At DNCR Headquarters & via Zoom

Arts Councilors Present

Mary McLaughlin, Vivian Beer, Bill Stelling, R.P. Hale, Angela Brown (zoom), Cecilia Ulibarri (zoom)

Arts Councilors Absent

Catherine Sununu, Juliana Bergeron, Jason Tors, Amanda Whitworth, José Lezcano, Tim Sink

Staff Present

Department of Natural and Cultural Resources (DNCR), Arts Division: Adele Bauman, Director; Cassandra Mason, Chief Grants Officer (CGO); Kayla Schweitzer, Heritage and Traditional Arts Coordinator (HTA); Lisa Burk-McCoy, Creative Communities Coordinator (CC); Allison Hawkins, Arts Education Coordinator (AE); Emily Killinger, Arts in Health Coordinator (AH); and Christina Hoppe, Grant Programs Associate

Staff Absent

Department of Natural and Cultural Resources (DNCR): Sarah Stewart, Commissioner Carey Johnson, Curatorial Specialist (CS)

Motions (carried)

- Accept the minutes of May 20, 2024 Council meeting
- Approve Artist in Residence grants
- Approve Youth Arts Project grants
- Approve Arts in Health grants
- PVP Review
- Approve Artist Entrepreneurial grants
- Approve Organizational Capacity grants

I. INDIGENOUS LAND ACKNOWLEDGEMENT

HTA Kayla Schweitzer led the Council in a Land Acknowledgement. All are encouraged to visit <u>https://native-land.ca/</u> for an interactive map and to learn more about the indigenous peoples that lived/live in New Hampshire.

II. CALL TO ORDER

Director Adele Bauman called the meeting of the New Hampshire State Council on the Arts to order at 10:11 AM.

III. MINUTES

Director Bauman called for a motion to accept the minutes from the May 20, 2024 meeting, Councilor Mary McLaughlin moved, and Councilor R.P. Hale seconded. The minutes from May 20, 2024 were unanimously approved, with Councilor Angela Brown abstaining.

IV. ARTIST IN RESIDENCE GRANTS

AE Allison Hawkins informed the Council that there were 15 applications received, and a four member panel agreed all applications should be at least partially funded. She also shared that she was encouraged by the relative geographic diversity of the applications in this cycle. Councilor Mary McLaughlin asked if the artists needed to be on the Roster, and Allison answered yes, and at least one artist if there are two or more listed on the application. Councilor Bill Stelling moved to approve, and Councilor Vivian Beer seconded. The grants were approved unanimously.

V. YOUTH ARTS PROJECT GRANTS

AE Allison Hawkins informed the Council there were 11 applications received, with one deemed ineligible. A four member panel reviewed the ten applications and recommended they all be at least partially funded. Councilor Mary McLaughlin moved to approve, while Councilor Angela Brown seconded. The grants were unanimously approved.

VI. ARTS IN HEALTH GRANTS

AIH Emily Killinger informed the Council that 22 applications were received: five for the Public Health track, 16 for Health & Healing, and one dual-track. Eight applicants had been previously funded, while 14 were new. A four member panel recommended 19 of the 22 for funding. Councilor Bill Stelling asked why the panel did not recommend the remaining three. Emily answered that those applications needed more work regarding planning and aspects of administrative capacity. Councilor R.P. Hale moved to approve, while Councilor Vivian Beer seconded. The grants were unanimously approved, save one recusal from Councilor Bill Stelling, and one abstention from Councilor Cecilia Ulibarri.

VII. PVP YEAR TWO GRANTS

CGO Cassie Mason reminded the Council that the two-year Public Value Partnership grants the Council approved previously were entering the second year.

VIII. ARTIST ENTREPRENEURIAL GRANTS, ROUND 1

CGO Cassie Mason informed the Council that 8 applications were received that are being recommended for funding. The reasons for why some applications were not recommended varied, but generally they were incomplete or in need of work; one application was deemed ineligible due to the project taking place outside of the dates in the grant guidelines. Councilor Bill Stelling moved to approve, while Councilor Vivian Beer seconded. The grants were unanimously approved.

IX. ORGANIZATIONAL CAPACITY GRANTS

CGO Cassie Mason informed the Council that while all the applicants were technically new, due to the grant category being new/resurrected, most were organizations already known to the Council. Two applicants submitted applications for two different projects, and surprisingly chose to move forward with those applications recommended for only partial funding. Only a few applications were not recommended for funding for various reasons. Councilor Mary McLaughlin asked if there was a stipulation that applicants could only apply for one grant. Cassie answered that Public Value Partners can apply for Arts in Health and this year, they could apply for Organizational Capacity grant, but they can only accept funding for one project. Councilor Bill Stelling asked why the Organizational Capacity grant was resurrected. Cassie answered that last year the Council had the Cultural Facilities grant available, but during the strategic planning process a lot of feedback received from grantees was that organizations are in need of internal support and capacity building. Councilor Mary McLaughlin moved, while Councilor R.P. Hale seconded. The grants were unanimously approved.

X. DIRECTOR'S REPORT

Director Bauman updated the Council on the agency's staff retreat to the Andres Institute, as well as her recent attendance at the NEFA board retreat in Maine. On July 31st, Liza Shapiro, Arts Council Director

for the state of Connecticut, will be visiting and tour suggestions are welcome. This fall is the NASAA conference, which staff are attending, and Councilors are welcome to as well. The NHSCA logo continues to be updated, and hopefully there will be a final version to present at the next meeting.

XI. ADJOURN

Director Bauman called to adjourn the meeting at 11:12 AM. Councilor Vivian Beer moved to approve, while Councilor Bill Stelling seconded.

Upcoming Council Meeting: September 9, 2024